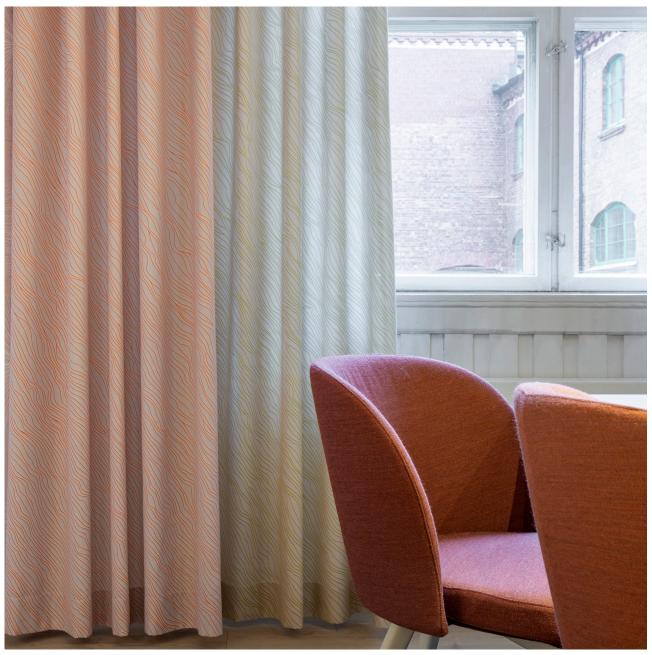
hanging textile Topography S 101595 🔌



Topography S 101595-0057

Topography S is a part of the **Lines of Illusion** concept created by leading architects. Topography can be used as a soft, dynamic element in any environment. The inspiration for the pattern comes from topographic maps where level differences in the terrain are depicted using level curves. The curves have been re-interpreted into undulating diagonals with a thin contour line in a contrasting colour, creating a lively expression with a subtle 3D effect.

We thought you'd like...

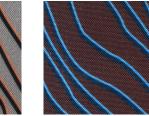
- the possibility to combine with the large scale pattern $\ensuremath{\text{Topography}}\ L$ in co-ordinated colours
- the lively organic design expression and graphic simplicity of the design
- the versatile colour range carefully developed to compliment architectural materials







Topography L 101594-0094 combined with Topography S 101595-0049

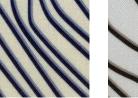






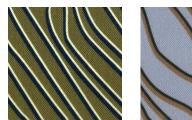


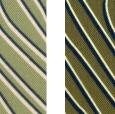














hanging textile Topography S 101595



Product Specification

Designer	D. Lavonius Jarefeldt, A. Alriksson & S. Wessely Gromark
Material	100% Polyester Trevira CS 🔤
Light transmission	Translucent
Repeat	-
Width	145 cm, 57 inch
Weight	160 gr/m ^{2,} 4,8 oz/yd ²
Light fastness SS-EN ISO 105-B02 (scale 1-8)	6
Colour fastness to laundering SS-EN ISO 105-C06 (scale 1-5)	4 - 5
Shrinkage SS-EN ISO 6330+A1	<2%
Care instructions	₩ 🖅 🐹 🗙 🔯 Can be washed in 70°C
Fire resistance standard SS-EN 1021-1:2014	DIN 4102-B1
Ökotex	Yes
Certificates	SS-EN ISO 14001:2004

