

DYNAMISM

With the concept of **<u>DYNAMISM</u>**, we highlight the always changing compositions of our new hanging textiles **<u>TILT</u>** and **<u>NOTE</u>**.

### almedahls

# OUR NEW HANGING TEXTILES TILT AND NOTE CONTRIBUTE WITH A DYNAMIC ENERGY TO THE ROOM.

<u>TILT'S</u> DIAGONALS SUGGEST A PERSPECTIVE BY ADDING DEPTH THAT TAKES THE EYE ON A VISUAL JOURNEY. THE FOLDING ENGAGES THE DIAGONALS TO PORTRAIT AN ILLUSION OF MOVEMENT AND TO CREATE COMPELLING PATTERNS.

<u>NOTE'S</u> SHIMMERING & GRADIENT EFFECT ADDS DEPTH TO THE ROOM WITH SOFT TRANSITIONS OF HUES. ELEVATING THE MOOD AND GIVING AN ENERGETIC IMPRESSION WITH A SURFACE THAT IS VISUALLY APPEALING AND SOPHISTICATED.





**<u>TILT</u>** and **<u>NOTE</u>** both have memorable designs. Their <u>**DYNAMISM**</u> is further explored in their translucent features.

Hanging in windows, they maintain the connection between inside and outside with a pleasant daylight-control function. The textiles illustrate the contrast between motion and stillness, where <u>TILT</u> and <u>NOTE</u> are the conductors of energy.





#### TILT COMES IN TWELVE COLOURS INCLUDING MUTED PASTELS, DARK MORE INTENSE HUES AND VERSATILE NEUTRALS. The two-toned stripe effect, created by blending three different yarn colours, makes each colourway easy to match with the other colours within the <u>TILT</u>



palette and with other elements in the interior. Although the shades are soft and muted the fabric is still carrying a strong attitude.







#### NOTE SHIFTS EXPRESSION DEPENDING ON THE LIGHT CONDITIONS. The see-

through net texture is a crossweave of twisting threads. A two coloured effect yarn in weft displays a gradient effect and a shimmering surface.

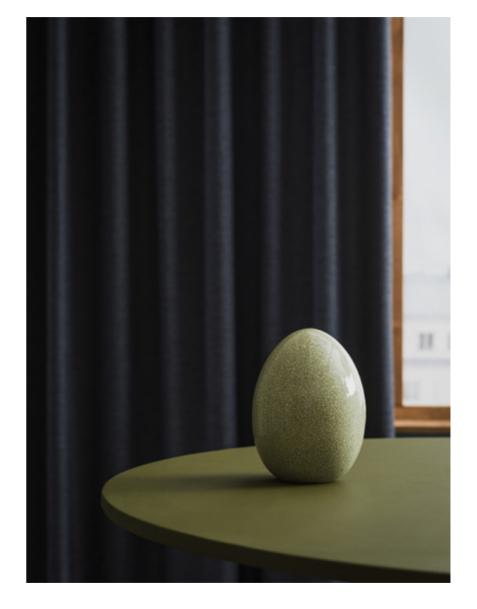


**THE COLOUR PALETTE** is characterized by a sophisticated Nordic elegance, a composition of neutrals, soft pastels, and an intense blue and a deep forest green for contrast.

**NOTE** is the perfect sheer for windows where lots of light is required to come into the room, or used as a subtle room divider when remaining contact with the surroundings is desired.



TILT AND NOTE: DYNAMISM





Design	Almedahls Design Studio	A CONTRACTOR OF THE PARTY OF TH
Material	100% Polyester Trevira CS	Contraction of the second
Light transmission	Transparent	and a state
Alfa value	0,35	and the second s
Sound Class SS-EN ISO 354	D	and the second s
Fire resistance standard	NFP 92-503/504/505/507-M1 DIN 4102-B1 EN 13773 BS 5867 Part 2C NFPA 701:2010 Classe Uno	
Width	310 cm, 122 inch	
Weight	205 g/m², 6 oz/yd²	
Turnable design	Yes	
Sustainability profile	Oeko-tex Five Zero Green SS-EN ISO 14001:2004	

## <u>TILT</u> 101901





## <u>NOTE</u> 101900

MINUTATION CONTRACTOR		
Design	Almedahls Design Studio	
Material	100% Polyester Trevira CS	
Light transmission	Transparent	
Alfa value	0,10	
Sound Class SS-EN ISO 354	-	
Fire resistance standard	NFP 92-503/504/505/507-M1 DIN 4102-B1 EN 13773 BS 5867 Part 2C NFPA 701:2010 Classe Uno	
Width	312 cm, 122 inch	
Weight	75 g/m², 2,2 oz/yd²	
Turnable design	Yes	
Sustainability profile	Oeko-tex Five Zero Green SS-EN ISO 14001:2004	



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