Dress & Define

A SELECTION OF UNI-COLOURED WIDE HANGING TEXTILES





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INTRODUCTION

- Dress & Define: Uni-colour wide hanging textiles from Almedahls Solutions
- Synergy between tactility, colour, and technical performance
- We focus on providing stunning textiles which will deliver in five functional areas

Introducing DRESS & DEFINE from Almedahls Solutions: a selection of uni-coloured wide hanging textiles

Dress & Define is curated to help you define the true essence of a space. We embrace the persona of each environment and understand the wide diversity of challenges from aesthetics to function.

We believe it's all about balance. Because to create an authentic working ambience, we need synergy between tactility, colour, and technical performance. Like a silent dialogue where all components agree to cooperate to dress the room.

We focus on providing stunning textiles which will deliver five functional areas: Expression
Acoustics
Sustainability
Daylight management
Hygiene

We proudly present Dress & Define and welcome you to explore and create solutions from our wide range of fabrics.

TEXTILE ARTIST STATIRA JAZAYERI







- Dress & Define explores the boundaries of creative opportunities with hanging textiles
- We have used the creative lens of Master of textile art Statira Jazayeri
- Statira has given each fabric a creative expression in images

DRESS & DEFINE through the creative lens of textile artist Statira Jazayeri

With Dress & Define we want to explore the boundaries of creative opportunities with hanging textiles.

We asked Master of textile art, Statira Jazayeri to interpret each Almedahls weave to let the fabrics express themselves in images.

In the words of Statira describing her craft: "The relationship between surface and depth, darkness, and reflection of light as well as the intensity of folding that occurs in a draped fabric fascinates me. I am looking for answers to what different compositions can represent or in what way they can touch.

Every fold carries energy, it is charged with power and excitement. In the drape there is rhythm, direction, tension, and interaction."

See more of Statira's work at:
www.statirajazayeri.com | @statirajazayeri











Circle hanging textiles from Almedahls: A leap forward in textile circularity

NaNea is the world's first and only textile material which has achieved the status Cradle to Cradle Certified Gold for the biological cycle. This means they are made for biodegradability and made completely without toxins throughout the entire manufacturing process. The materials are partially made from biobased feedstock.

Because humanity urgently need to migrate to more sustainable solutions which do not compromise performance.

We have developed a suite of fully circular hanging textiles which can naturally biodegrade and can be returned to the ecological system whilst offering added benefits for our oceans and our well-being when being used.

Enabling our customers for the first time to choose truly circular solutions in hanging textiles for the professional market.

100% Polyester FR | Width 300 cm | α 0.05 | Colour range of 6 nuances SOLAR Value Rs + As = 40 | Flame retardant | Openness factor 36% Five-Zero-Green | REACH



The organic drape presented by FAIRY and its subtle transparency turns the room into a soft décor and creates a space within a space. FAIRY is available in a discrete colour scheme of 6 natural shades which are a superb match for materials such as stone and wood. Further, FAIRY will soften up the look of metals. FAIRY gently manages light and brings you in contact with the exterior thanks to an Openness

Factor of 36%. It is perfect for environments where we want to create a slight feeling of privacy with an airy fabric. FAIRY's light and delicate mesh diminishes observation from outside. The more folding you apply, the more intimate the room becomes. It is a perfect partner for dim-out textiles, especially in spaces such as hospitality where two layers of fabrics are applied.

FAIRY is a humble textile which loves to integrate

with other components in the room. Its harmonious character is all about brining balance and tranquillity into a space. Technically FAIRY is part of the Hygiene Wellbeing Concept (washable at 70 degrees), the Daylight Well-being Concept (a combined average solar absorption and reflection value of 40). Moreover, the fabric is flame retardant.

A textile mesh with an open attitude that draws a calming decor.



SHINE is a curtain fabric which welcomes daylight with open arms because of its elegant sheer weave. Despite an openness factor of 31%, SHINE has a combined average solar absorption and reflection value of 40 which means that only 60% of incoming solar energy will be transmitted into the room.

The shiny lustre graciously transmits a generous amount of light and elevates the experience of a

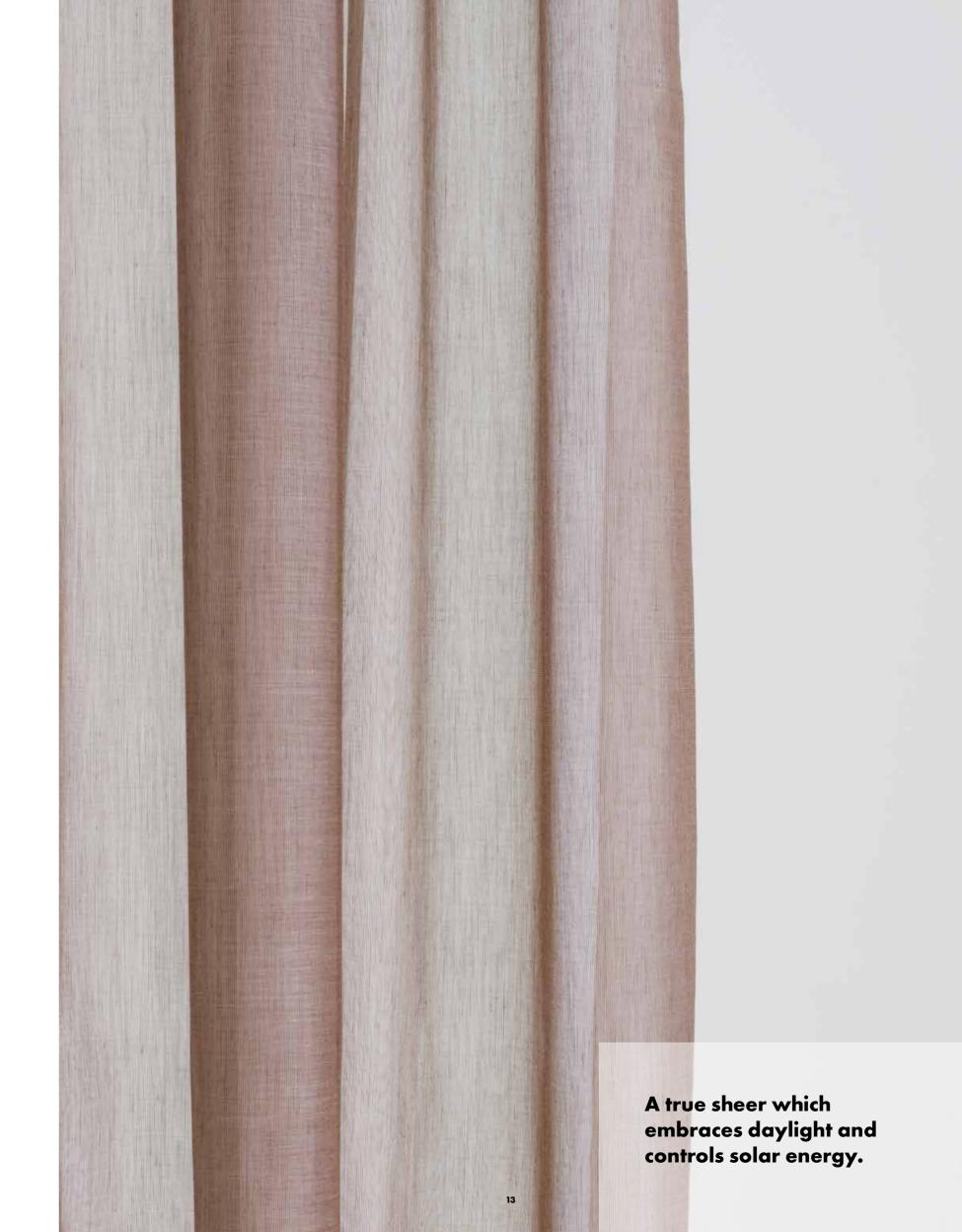
space with great care. SHINE is a lightweight in 330 cm width, with a discreet texture that loves to blend with the airflow in the environment.

SHINE is both unpretentious and versatile, applicable in many settings. It is suitable for spaces where we want textiles to melt into the room and support the mood.

The 14 colourways of SHINE transform into noble pastel hues when touched by light. The colour

range spans from soft naturals of beige and grey, to vibrant tones such as tangerine or ocean blue. A light and crispy colour range that opens a space and contributes to a positive and calm atmosphere.

SHINE is suitable for hygiene sensitive spaces as part of the Hygiene Well-being Concept.



100% Trevira CS | Width 340 cm | α 0.10 | Colour range of 25 nuances SOLAR Value Rs + As = 55 | Flame retardant | Openness factor 19% Five-Zero-Green | REACH



Texture meets transparency in this fabric with a laid-back character. WIDE comes in 25 colourways and no less than 340 centimetres width.

WIDE is an airy fabric with a playful linen quality, one that creates soft images whilst interacting with light. Inside the textile a subtle stripe effect is embedded. It adds a depth and dimension that shows when draped. The soft shine contributes to a

lively experience.

We designed the colour palette to fit rooms from serene to more intense and vital character. Choose from nature-based tones or from pulsating vibrant colours.

Despite an openness factor of 19%, WIDE is effective at reflecting and absorbing solar energy with a combined average solar absorption and reflection value of 55.

WIDE is measured for acoustics performance and is suitable for hygiene sensitive spaces as part of our Hygiene Well-being Concept.
WIDE brightens up rooms and spaces and brings life to the expression. The transparency and jubilant colours will support a feeling of lightness and energy.





SHADE is a light and fresh textile that subtly shifts between two colour tones in warp and weft. It showcases humbly its gracious gradients that add extra dimension and depth to the playful personality. SHADE speaks a sophisticated language in 3.3 metre width, which is clearly expressed in a colour range boasting 46 choices. Its surface glows curiously when touched by light. Just like PANORAMA II it looks solid from afar,

but from up close it shows off a delightful play of shifting nuances and is really an eye catcher. SHADE is available in a colour range of effortless neutrals and vibrant greens and blues. The weave is engineered with an openness factor

The weave is engineered with an openness factor of 18%, which softly breaks and admits light in a pleasant way.

SHADE is an easy choice for windows but is also an expert in creating and dividing rooms with

flexible walls of fabric of intriguing quality and a semi-private level of opacity.

In technical terms, SHADE is part of the Hygiene Well-being Concept (washable at 70 degrees), the Acoustics Well-being Concept (a weighted alfa value of 0.15), and the Daylight Well-being Concept (a combined average solar absorption and reflection value of 50).



Almelin II 100216

75% polyester/25% linen | Width 330 cm | α 0.15 | Colour range of 23 nuances SOLAR Value Rs + As = 55 | Five-Zero-Green | Openness factor 13% Oeko-tex | REACH



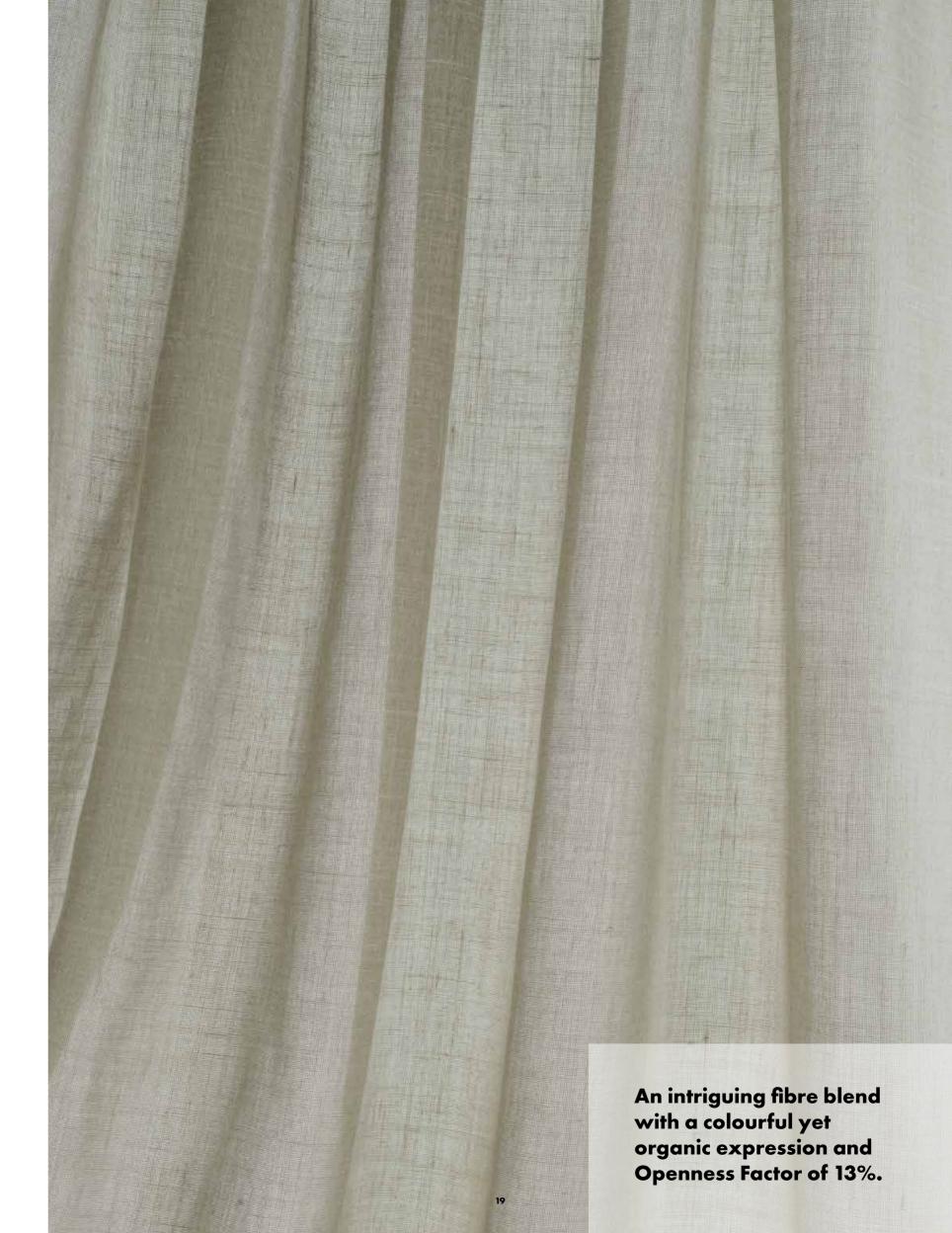
ALMELIN II is characterized by its pastel appearance and subtle personality. The linen texture and the white slub effect melt together into a subtle stonewashed look while the weave offers a delicate opacity that creates a soft perspective. With an openness factor of 13%, the fabric gently lets daylight pass through. The surface is created by the intricate blend of linen and polyester fibre that gives the fabric its soft handle and natural,

vivid look.

It has a contrast that is quite mild, yet with a stronger presence in the darker tones of the colour scheme including 23 colour choices. It invites combination between ALMELIN II and white or lighter colours in your design. The colour range mirrors nuances of minerals, rocks and wood and it is accompanied with a couple of vivid tones for more lively combinations.

Technically ALMELIN II is part of the Hygiene Well-being Concept (washable at 70 degrees), the Acoustics Well-being Concept (a weighted alfa value of 0.15), and the Daylight Well-being Concept (a combined average absorption and reflection value of 55).

ALMELIN II will deliver a pleasant light filtering effect, whilst effectively contributing to manage solar energy.



95% Polyester FR/5% viscose | Width 330 cm | α 0.20 | Colour range of 7 nuances SOLAR Value Rs + As = 65 | Flame retardant | Openness factor 12% Five-Zero-Green | REACH



HARVEST combines the benefits of polyester fibre with the look of linen.

The almost raw flax texture creates a snug everyday atmosphere. The surface has a lot of depth and a heavy character. The density of the fabric (Openness Factor of 12%) is perfectly balanced to transfer daylight that fills the room with warm vibrant tones. It gives the environment a restful mood. HARVEST is all about creating

feeling and the colours in the range harmonize with each other and love to partner up with soft tones in your design. The 7 colours set the mind at ease and may either tone down or emphasize more vivid colours in a space.

Up close, you can clearly see the fine details in the melange texture and how it shifts playfully depending on the light. At a distance this effect melts into a more solid surface and it gives it a substantial look and feel with a bold and heady drape.

HARVEST is flame retardant, and with a combined average solar absorption and reflection value of 65 the fabric is effective for solar energy control. Further, HARVEST provides an acoustics value (weighted alfa) of 0.20.



100% Trevira CS | Width 330 cm | α 0.20 | Colour range of 7 nuances SOLAR Value Rs + As = 65 | Flame retardant | Openness factor 11% Five-Zero-Green | REACH



The depth EARTH provides is very lively and brings an extra dimension to the context in a space. In combination with a colour scheme of natural tones with 7 options, the vibe of the textile is best described as natural, discreet sophistication. With a natural and organic deepness, EARTH wonderfully creates a gradient effect that matches numerous materials such as: wood, stone, concrete, glass, and different type of metals.

The charismatic melange effect adds a texture which subtly attracts the attention and gives the textile a character reminding us of finely woven clothing textiles.

EARTH has a well-balanced opacity (Openness Factor 11%), one that provides the room with a light feeling of privacy. The drape is gracious and when hung in waves, EARTH exposes its beautiful soft straight folds.

EARTH provides a combined average solar reflection and absorption value of 65 which makes the fabric effective for solar energy control. The weighted alfa value is 0.20 and therefore EARTH will meaningfully contribute to the acoustics of the space. Also, EARTH is part of our Hygiene Well-being Concept for care facilities. In combination with the flame retardant properties, EARTH is well suited for all public spaces.



95% Polyester FR/5% viscose | Width 330 cm | α 0.20 | Colour range of 7 nuances SOLAR Value Rs + As = 75 | Flame retardant | Openness factor 10% Five-Zero-Green | REACH



This textile gets its charisma from the combination of the intense dense weave and an authentic linen effect despite having all the benefits coming from 95% polyester. The smart use of an uneven yarn characterizes the surface with an appealing and delicate touch. From up close, the mélange effect is evident, but from a distance the surface appears more solid. With an openness factor of 10%, RYE has an airy vibe and a pleasant translucency that

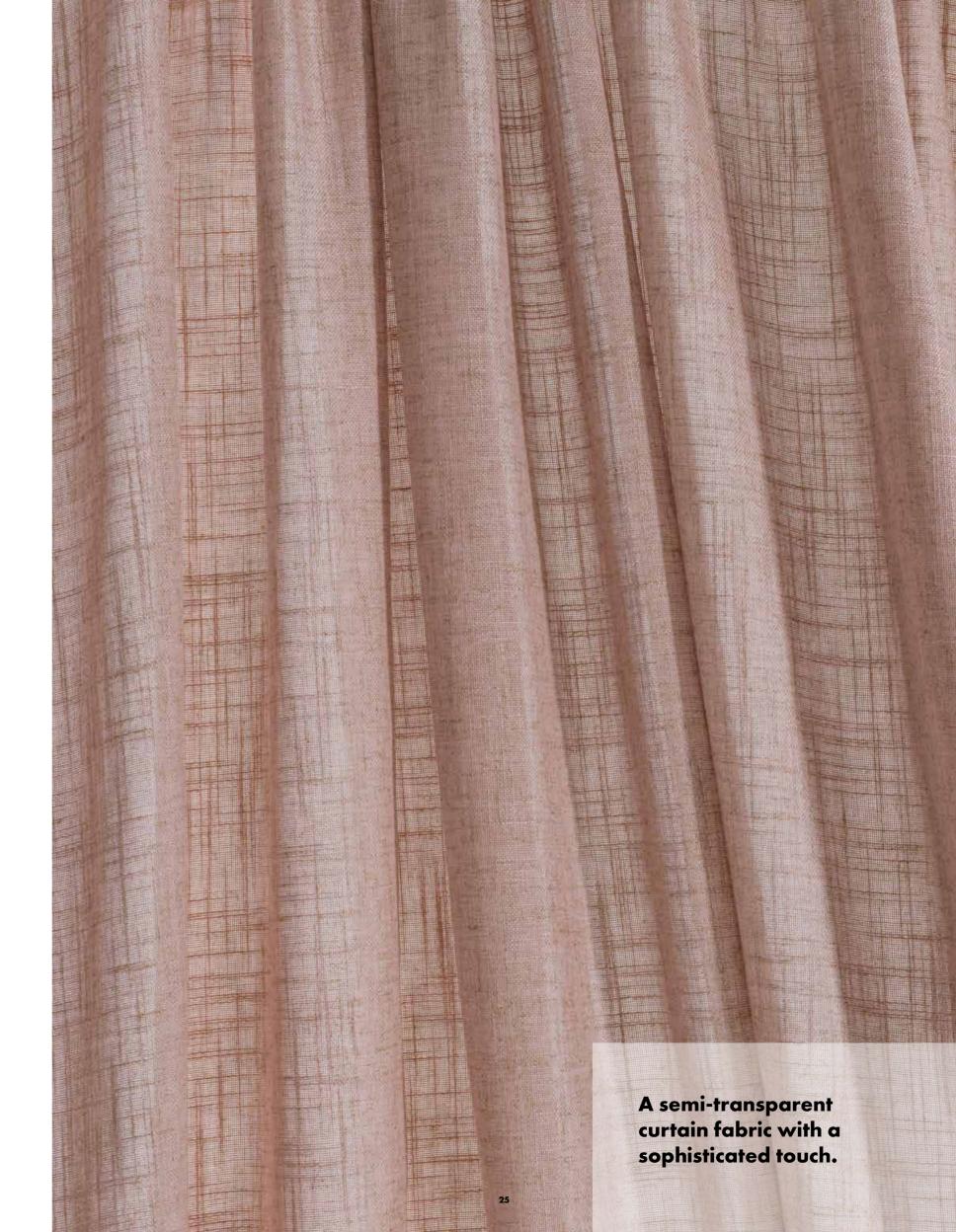
suits environments where a well-balanced amount of incoming light is crucial.

The colour range offers seven muted colourful neutrals that we find in Nordic nature, with the purpose of bringing the elements of the exterior into the interior, and thus to enhance a feeling of connection between nature and people in built environments.

RYE will contribute strongly to energy efficiency

and daylight well-being with a combined average solar absorption and reflection value of 75. Also, given a weighted alfa value of 0.20, RYE will meaningfully help achieving acoustic balance in a room. Like most of our hanging textiles, RYE is flame retardant.

RYE is a member of our finely curated Texture Concept which also features HARVEST, EARTH, FAIRY, MOON, and VELVET.





The unique character of PANORAMA II comes from amazing depth due to the use of different yarn colours in warp and weft. This creates a wave of nuances and a perceived colour diversity beyond the 44 colours in the palette.

The colour range offers light neutrals next to warm shades of rose, green, and blue. This makes for using PANORAMA II in the design of calming spaces with a warm ambience. PANORAMA II

teams up really well with SHADE which has a similar gradient effect and construction, albeit with a more airy personality.

The light reflection of PANORAMA II from two colour threads will naturally draw the eye, which will also be attracted to the generous drape.

PANORAMA II has an Openness Factor of 0% and transmits light with great care and control. The solar control performance of PANORAMA II

is powerful given a combined average solar absorption and reflection value of 75.

The fabric is prominently featured in our Acoustics Well-being Concept and has a weighted alfa value of 0.60.

PANORAMA II is inherently flame retardant and is proven in health care spaces.



100% Polyester FR | Width 140 cm | α 0.65 | 50 000 Martindale | Standard colour range of 14 nuances SOLAR Value Rs + As = 90 | Flame retardant | Five-Zero-Green | Openness factor 0% Oeko-tex | REACH



Apart from being soft, luxurious, and elegant, VELVET is densely woven and short piled which ensures an even surface. This makes VELVET highly versatile which is accentuated by a comprehensive list of technical achievements. The fabric has a beautiful drape, is easy to maintain and works in various environments for both curtain- and upholstery applications. The colour palette has a warm and natural feel with a good balance

between light and dark, cold and warm, soft and muted tones. There are 14 standard choices, and a further 33 colours available in minimum quantities of 50 metres. For upholstery purposes VELVET offers 50,000 Martindale. The acoustics alfavalue of VELVET is 0.65, and the fabric reflects or absorbs 90% of the incoming solar energy which makes VELVET attractive for both acoustics- and daylight well-being. Also, VELVET is applicable

in hygiene sensitive spaces where washability at 70 degrees is required. The fabric is unsurprisingly flame retardant with several certificates including IMO for maritime environments. VELVET is the only uni-coloured fabric in the Dress & Define collection at 140 centimetres in width. VELVET is a member of our finely curated Texture Concept which also features HARVEST, EARTH, FAIRY, MOON, and RYE.

Velvety luxury with an even surface engineered for public spaces.

100% Polyester FR | Width 300 cm | α 0.70 | Colour range of 26 nuances SOLAR Value Rs + As = 100 | Flame retardant | Openness factor DO Five-Zero-Green | Oeko-tex | REACH



ETAGE embodies a deep muted and elegant - but quite dramatic - colour scheme, inspired by the beautiful Nordic scenery. This member of our family is a real solid plain coloured textile with a soft and creamy look and feel.

The 26 colours and surface make ETAGE a modern and suitable product for colour blocking: pairing opposites of the colour wheel and exploring bold combinations by using relatively

large areas of two or more colours.

It's a versatile dim-out with a sophisticated twill effect; double-sided with the same colour on both front and back. The drape is amazing and creates a play of light and shadows. It allows you to shape the fabric in new forms and ways whilst using it in a wide variety of environments: as a hanging textile in a window, as a room divider or as a sculptural centrepiece.

ETAGE is a competent acoustics fabric with a weighted alfa value of 0.70. When drawn, ETAGE will absorb and reflect all solar energy. The fabric is highly suitable for spaces in the Care sector as part of our Hygiene Well-being Concept, and for designs in the wider public space with it's flame retardant profile.



100% Polyester FR | Width 294 cm | α 0.70 | Colour range of 28 nuances SOLAR Value Rs + As = 100 | Flame retardant | Openness factor DO Five-Zero-Green | Oeko-tex | REACH



HAZE is a refined dim-out with a woven texture and a premium textile feel. This gives the weave a marvellous depth and an appealing surface. In HAZE you will find 28 sophisticated, warm colours with links to water, rust or leaves. In combination with the calm textile look, HAZE is an obvious choice when creating serene and intimate environments. Sometimes paired with a lighter textile such as SHADE (100214).

HAZE offers excellent acoustics properties (weighted alfa value of 0.70) and matches the requirements of the health care sector as part of our Hygiene Concept. Hence, HAZE is favoured where there is a need for managing both light and sound in all public spaces. Mounted in a window, HAZE will absorb and reflect almost all solar energy, and contribute to a balanced indoor climate.

HAZE is flame retardant in several categories including IMO for marine applications.

The back of the textile has a smooth monochrome look. The weave and the texture of the yarn melt together into a strong textile with a soft handle, creating an effortless and delicate drape.

HAZE bring together function and aesthetics for well-being interior designs.



100% Polyester FR | Width 300 cm | α 0.70 | Colour range of 6 nuances SOLAR Value Rs + As = 100 | Flame retardant | Openness factor DO Five-Zero-Green | REACH



MOON is part of the finely curated hanging textile Texture Concept which celebrates the diversity of woven textiles and includes EARTH, FAIRY, HARVEST, VELVET, and RYE. The concept provides endless possibilities of combining exquisite textures with different expressions; from delicate, sheer mesh and coarse melanges to smooth velvet and dense dim-out. The colour palette of MOON is built from six versatile

neutrals perfect for a calm and natural setting, and co-ordinated with the other qualities in the Texture Concept. The fabric front is a coarse natural texture with high density while the back is smooth with a slight lustre. Together with a drape which is soft but marked, MOON gives a premium impression with a character of its own. The excellent sound absorption of MOON (weighted alfa value of 0.70) is a great tool

for designing calm and natural settings. Even in Health Care spaces as MOON is part of our Hygiene Concept. As all fabrics included in the Daylight Well-being Concept of Almedahls, MOON is measured for solar control performance, and will absorb and reflect all incoming solar energy when drawn. The width of the fabric is perfect for railroading to create seamless hanging.

A room darkening dimout with a premium feel and a light woven look.

100% Polyester FR | Width 150 or 300 cm | α 0.65 | Colour range of 21 nuances SOLAR Value Rs + As = 100 | Flame retardant | Openness factor DO Five-Zero-Green | Oeko-tex | REACH



This versatile dim-out comes in two widths: 150 cm and 300 cm. We offer 9 standard colourways in the 3-metre width. A selection of versatile neutrals with an addition of a few classic tones as dark blue and red.

UNI has a soft and flexible feel, despite its dense uniform structure. This gives the fabric a delicate but well-defined drape. The textile readily absorbs and reflects light in its smooth surface which a

graceful and velvety look. When hung in waves, the folding gently displays its shiny lustre and creates soft shadows.

The front is coloured, whilst the reverse side is light grey for all the colour ways.

The comprehensive technical profile of UNI allows for application in many spaces.

UNI is IMO certified for flame retardancy in

UNI is measured to an acoustics alfa-value of 0.65 and as such is part of our Acoustics Wellbeing Concept.

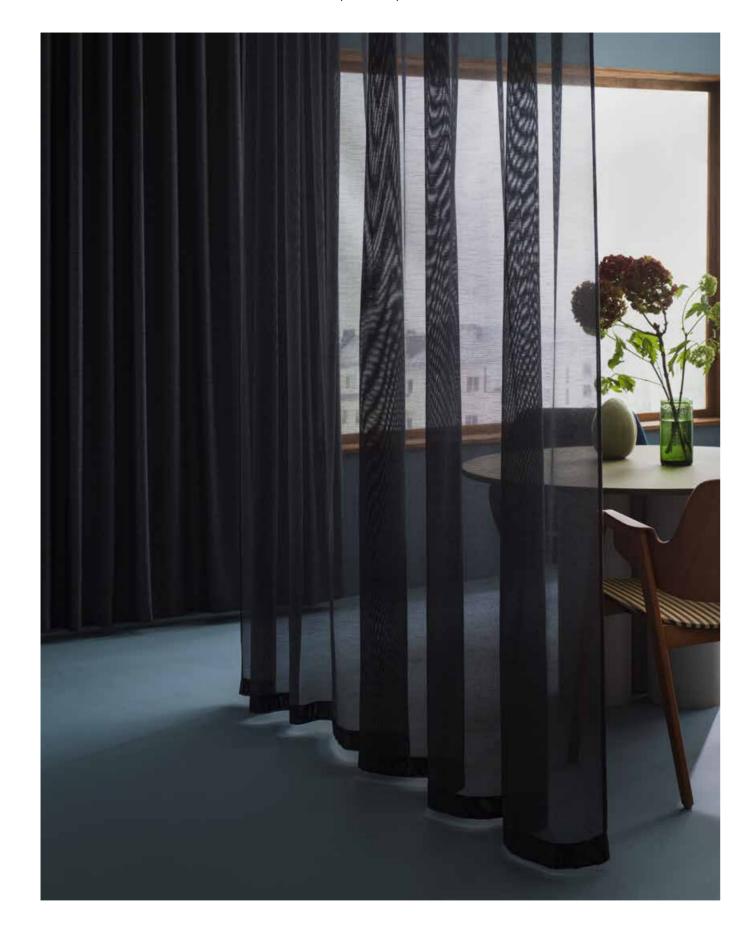
Lastly, UNI is a safe choice for hygiene sensitive spaces where washability at 70 degrees is required.

UNI is often chosen in spaces where colour and light reflection is given priority over texture and a more muted appearance.



maritime environments.

100% Polyester Trevira CS | Width 312 cm | α 0.10 | Colour range of 12 nuances SOLAR Value Rs + As = 45 | Flame retardant | Openness factor 26% Five-Zero-Green | Oeko-tex | REACH

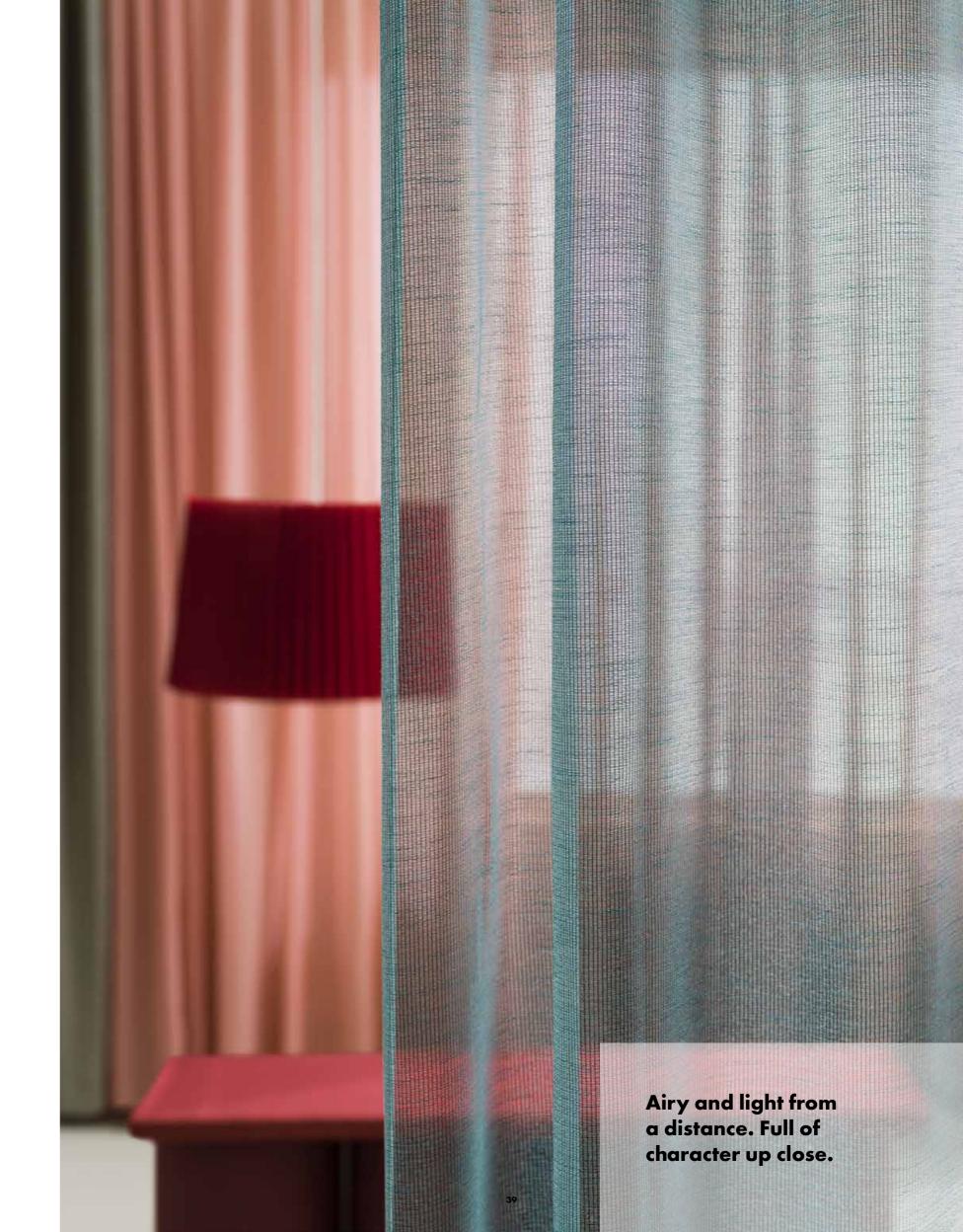


NOTE is ethereal and transparent, thin as gauze, but still full of character. The cross-weave with twisting threads creates the delicate net texture. Even though the fabric is completely see-through (openness factor of 26%) it adds a certain soft atmosphere. The shimmering surface brings a beautiful play with light. A two-coloured effect yarn in the weft, creates a shifting expression depending on the light conditions.

NOTE is the perfect sheer for windows where lots of light is required to come into the room, or used as a subtle room divider when remaining contact with the surroundings is desired. Despite its airy character, NOTE yields a combined average solar reflection and absorption value of 45 making NOTE surprisingly effective for solar energy control. The colour palette is characterized by a sophisticated Nordic elegance, a composition of

neutrals, soft pastels, and an intense blue and a deep forest green for contrast. NOTE is carefully coordinated with the lush and elegant diagonal texture.

As part of the Hygiene Well-being Concept, and the Acoustics Well-being Concept, NOTE is suitable for public spaces in general and the Care sector in particular.



100% naNea | Width 300 cm | α 0.20 | Colour range of 6 nuances SOLAR Value Rs + As = 60 | Flame retardant | Biodegradable fibre | Openness factor 12%Ocean Safe Certified | Cradle to Cradle Gold | Five-Zero-Green



Circle is a sustainable fabric concept made of fully circular naNea™ fibre, with Ocean Safe technology and certified with Cradle-to-Cradle Gold. The benefits in short is that it is free of toxins and biodegradable and leaves no microplastics behind. The manufacturing of the Circle fibre requires significantly fewer steps, less energy, and less water consumption.

At end of life, Circle fabrics will be composted and

recycled into new fibres through an established take back system.

CIRCLEEASE in an airy sheer with a breezy movement. A modest plain with a matte, milky surface. The gentle, light filtering properties creates a relaxed atmosphere transmitting and elevating the incoming light in a beautiful way. The fabric is piece dyed making it uniform in colour and bringing an unpretentious, minimalistic expression.

The pared back colour palette has taken inspiration from the elements; the sky, water, sand, and rock. It is flexible and easy to adapt to most environments both in front of a window and as a light room divider subtly diffusing the surroundings. On top of a unique sustainability profile, CIRCLEEASE is part of the Daylight Well-being Concept with a combined average absorption and reflection value of 60.



TILT

100% Polyester Trevira CS | Width 310 cm | α 0.35 | Colour range of 12 nuances SOLAR Value Rs + As = 80 | Flame retardant | Openness factor 3% Five-Zero-Green | Oeko-tex | REACH



TILT is a rich and stylish twill-texture with a slight vintage feel. Yet it is modern and cool adding a distinct character to contemporary environments. The loose, lush weave has a light transparency and an exquisite soft drape. The tactile surface brings a warm energy to the surroundings. TILT comes in twelve colours including muted pastels, dark more intense hues and versatile neutrals. The two-toned stripe effect, created

by blending three different yarn colours, makes each colourway easy to match with the other colours within the TILT palette and with other elements in the interior. Although the shades are soft and muted the fabric is still carrying a strong attitude. TILT brings the perfect balance between playfulness and elegance.

TILT is carefully co-ordinated with our delicate net texture NOTE, offering possibility to create

intriguing interiors by layering function, textures and colours.

Technically, TILT is part of the Hygiene Well-being Concept, the Acoustics Well-being Concept (a weighted alfa value of 0.35), and the Daylight Well-being Concept (a combined average absorption and reflection value of 80).



CircleRest 101879

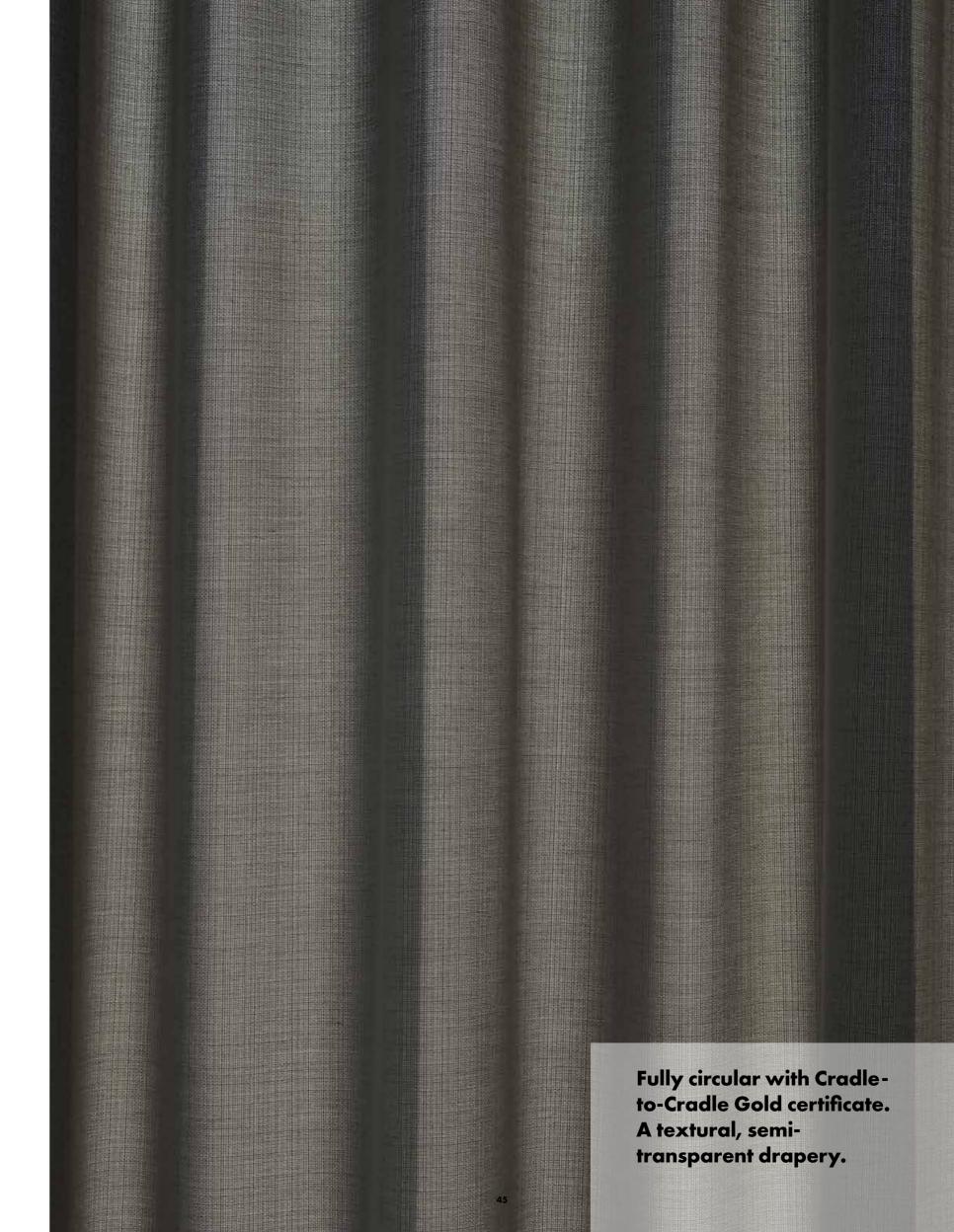
100% naNea | Width 300 cm | α 0.50 | Colour range of 5 nuances SOLAR Value Rs + As = 60 \mid Flame retardant \mid Biodegradable fibre \mid Openness factor 2% Ocean Safe Certified | Cradle to Cradle Gold | Five-Zero-Green



Circle is a sustainable fabric concept made of fully circular naNea™ fibre, with Ocean Safe technology certified with Cradle-to-Cradle Gold. The benefits in short is that it is free of toxins and biodegradable and leaves no microplastics behind. The manufacturing of the Circle fibre requires significantly fewer steps, less energy, and less water consumption. At end of life the fabrics will be composted and recycled into new fibres through an established take back

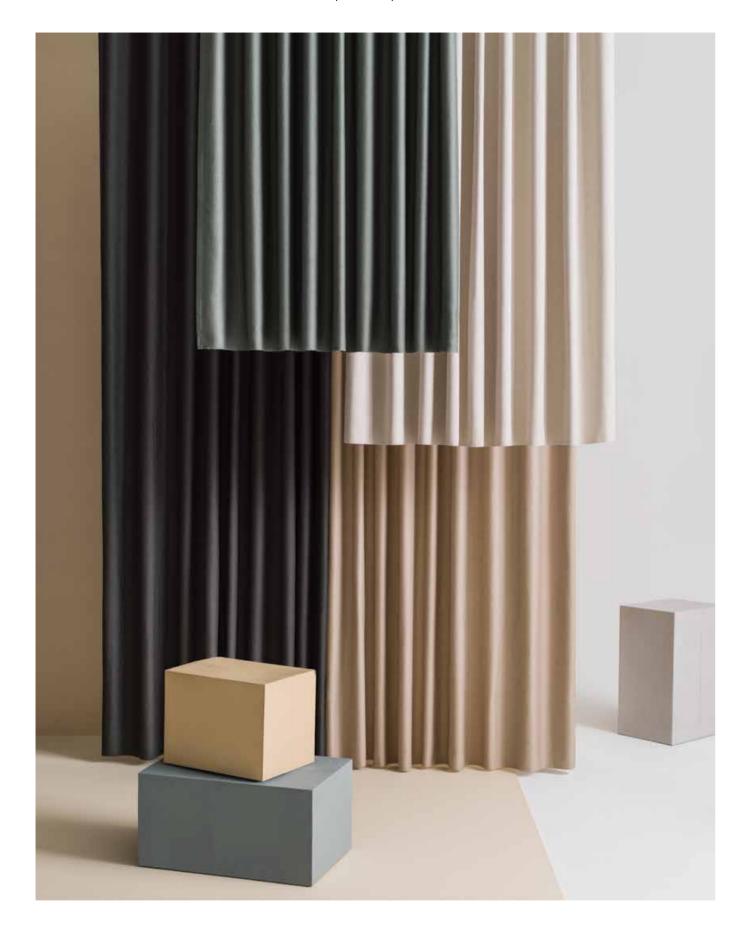
system. CIRCLEREST is a lightweight, textural, semitransparent drapery. The refined weave construction gives a distinct materiality, tenderly stimulating the senses. The carefully crafted texture creates a delicate sense of depth to the piece dyed fabric. The pure look, crisp character and precise drape accentuate the sleek and elegant expression. The light nature of CIRCLEREST balance between a sheer and a drapery creating privacy while still letting light

through. The colour scheme is versatile and cool, built on contemporary neutrals working as a perfect complement to the most common architectural materials as wood, concrete, glass and stone. CIRCLEREST is also included in the Hygiene Wellbeing Concept, the Acoustics Well-being Concept (a weighted alfa value of 0.50), and the Daylight Wellbeing Concept (a combined average absorption and reflection value of 60).



Billow 101854

100% Polyester Trevira CS | Width 305 cm | α 0.60 | Colour range of 35 nuances Flame retardant | Openness factor 0% Five-Zero-Green | Oeko-tex | REACH



Our hanging textile BILLOW is characterized by creativity and elegance, which is reflected in the design of its colour palette with no less than 35 colour choices - actually 70 colour choices considering that BILLOW is double-sided.

BILLOW is never dull, with one colour in warp and two colours in weft, the fabric has a subtle gradient effect. It opens the possibility to introduce a new colour or to combine several colours. It is a

playful way to create transitions between colours and materials. The mixture across the colour wheel provides a broad palette and diverse types of expression to work with. The elegant twill binding states an artistic expression which is emphasized by the natural drape and its soft surface.

The textile can be used as a room divider in open offices, providing sound-insulated zones where people can hold meetings or carry out

focused work. BILLOW is a double-sided fabric which adds several options for combining and harmonizing with other colours present in a space. Also, BILLOW is an effective sound-absorbent with a weighted alfa value of 0.60. Lastly, as a member of the Hygiene Well-being Concept, BILLOW is well-suited for sensitive Care spaces.



THE ALMEDAHLS FUNCTIONAL CONCEPTS EXPLAINED

We take pride in assisting you to optimise interior designs for human well-being.

With sustainability as a guiding star, our solutions help enhance public spaces; Education, Hospitality, Offices and Care.

Our functional concepts are:

- Soft solar protection
- Sustainability management
- Hygiene management
- Acoustics management
- Management of tactility and colour

Our aim is to improve everyday life by creating better environments to work, study, create, play, meet, eat, relax, sleep and enjoy – or put quite simply; to create...

A better place to be.

SOFT SOLAR PROTECTION

Soft solar protection: Curtains with solar protection function. No extra charge.





- Soft solar protection is curtains with solar protection
- The solar protection performance of our curtains is fully equivalent to our solar protection fabrics
- Now, you have more choices for both aesthetics and function

Daylight and solar control are demonstrably important for both well-being and energy sustainability.

Now, we can describe the solar control performance of our hanging textiles. This adds a brand new dimension to hanging textiles.

Hence, you may choose hanging textile from openness factor. Also, we offer hanging textiles with surprisingly high combined average solar reflection and absorption value.

Our hanging textiles will typically reflect and absorb between 40 and 100% of the incoming solar energy. This is fully equivalent to our traditional rigid solar protection fabrics.

Suddenly, the range of product choices to design the optimal solution has been expanded in terms of both aesthetics and function

This is soft solar protection from Almedahls Solutions.

SUSTAINABILITY MANAGEMENT

HYGIENE MANAGEMENT

Sustainability at Almedahls: More than words.





- Buildings are one of the largest sources of CO₂ emissions
- The best way to reduce CO₂ from buildings is soft and rigid solar protection fabrics
- Almedahls developed Five Zero Green and is now CO₂ neutral

For us at Almedahls, sustainability is in our genes.

By now, humanity needs urgently to migrate to more sustainable solutions which do not compromise performance. This means dealing with the largest single source of emissions which is buildings. The most inexpensive way to reduce CO₂ from buildings is demonstrably soft and rigid solar protection fabrics.

In response, we have taken decades of

In response, we have taken decades of experience in green solutions to new heights by developing and certifying five green process checkpoints used throughout our textile value chain.

This is called Five Zero Green.

50

It means, for instance, that our production is CO₂ neutral. Not in year 2040. But now. You can contribute to sustainability. For the greater good and for business reasons.

We provide the tools.

Almedahls Solutions for careand hygiene sensitive spaces.





- Our hanging textiles are adapted to hygiene standards used by the care sector
- We understand in which hygiene areas hanging textiles may be used and how
- All applicable products supported by laboratory tests and certificates

Before the needs of the care sector became a critical issue all over the world, we developed standards to comply with the hygiene protocols of the care sector. To ensure that hospitals, nursing homes, clinics, blood banks, and other institutions caring for human beings can safely continue to use hanging textiles, we adapted our products to the hygiene guidelines used by the institutions. We now understand in which areas hanging textiles may be used and how. We understand the official hygiene protocols, including permissible cleaning methods and disinfection agents. In the DRESS & DEFINE selection, most

fabrics are demonstrably in compliance with care sector hygiene standards.

Supported by laboratory tests and certificates.

ACOUSTICS MANAGEMENT

MANAGEMENT OF TACTILITY AND COLOUR

Nurturing human creativity with acoustics well-being fabrics.





- An engineered sound environment is important for well-being
- Hanging textiles in Dress
 & Define are textile sound
 absorbents
- Our Acoustics Well-being Calculator will help you

The source of our wealth often comes down to human creativity. It is imperative that we create spaces with room for creativity and well-being.

An engineered and controlled sound environment is demonstrably important for our well-being and productivity.

Products in the DRESS & DEFINE selection are textile sound absorbents and have been measured for acoustics properties.

Our DRESS & DEFINE fabrics provide alpha (α) values in a range between 0.05 and 0.95.

How to know what to measure, how to measure, which targets are relevant for acoustics, and how much sound absorbing

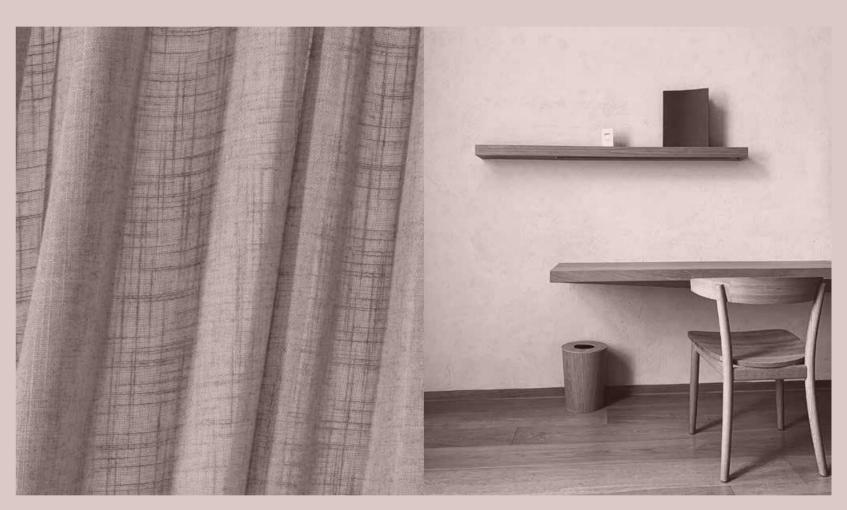
52

material to install?

To answer these questions, we have developed an Acoustics Well-being Calculator. This tool will help you understand how fabrics from Almedahls Solutions may contribute to acoustics well-being.

Dimensions of colour and tactility in DRESS & DEFINE.





- We consider colour and tactility to be a language of its own
- Our in-house design studio uses a structured approach to colour selection
- We scout the universe of tactility to provide depth and texture

Function and aesthetics are inseparable.

One seems to lose meaning without the other.

Whilst we have advanced in terms of function attached to our products, we admit to having a never-ending passion for tactility and colour.

In fact, we consider colour and tactility to be a language of its own. A source of symbolic power. A trigger of human emotion.

We use a structured approach to colour selection under the leadership of our inhouse design studio.

We value longevity in our colour offering but are also aiming for a contemporary twist. Our colour palette is always evolving.

For all textiles in the DRESS & DEFIN

For all textiles in the DRESS & DEFINE selection we have also scouted the universe of tactility to provide depth and texture, giving our fabrics a third dimension.

Fairy 101605



Expression Plain design 100% Polyester FR Material Width 300 cm $85 \, g/m^2$ Weight

SOLAR Value Average $R_{s} + A_{s} = 40$ Flame retardant Five-Zero-Green Yes

Openness factor 36% Oeko-tex Νo **REACH** Yes

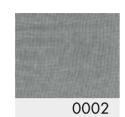
Designer Studio Almedahls Turnable Yes

Additional info Washable at 70°C













Shine 100215



Expression Plain design 100% Trevira CS Material 330 cm Width Weight $50 \, g/m^2$

SOLAR Value Average $R_{s} + A_{s} = 40$ Flame retardant Yes Five-Zero-Green Yes

REACH Designer

Oeko-tex

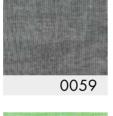
Openness factor

Turnable

Additional info







31%

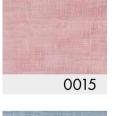
Yes

Yes

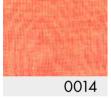
Studio Almedahls

Washable at 70°C

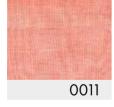




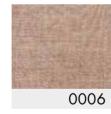
0086



8600



0036







0004





Wide 100217



Expression Textured design 100% Trevira CS Material Width 340 cm Weight $130 \, g/m^2$ Alfa value α 0.10 **SOLAR Value Average** Rs + As = 55Flame retardant

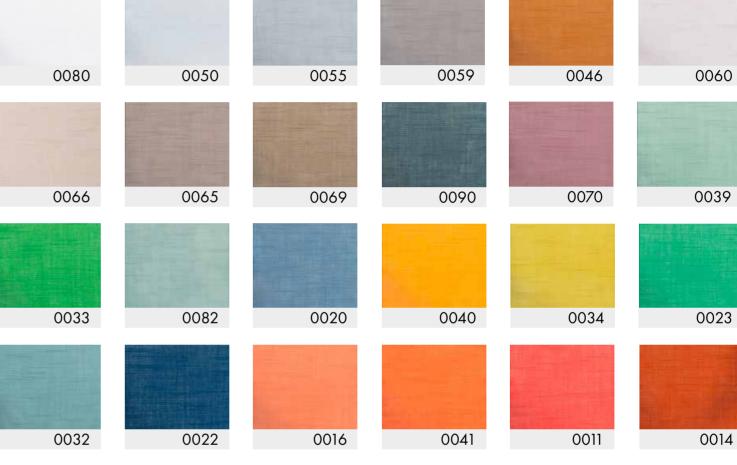
Openness factor Five-Zero-Green Oeko-tex REACH Designer Turnable

19% Yes Νo

Studio Almedahls, Johanna Lundgren

Additional info Washable at 70°C







Appendix Appendix 54 almedahls 55

Shade 100214



0163

0154

0136

0165

Expression Material Width Weight Alfa value

Plain design 330 cm $90 \, g/m^2$ α 0.15 Rs + As = 50

100% Trevira CS

Openness factor 18% Five-Zero-Green Yes Oeko-tex Yes REACH Designer

Studio Almedahls, Gudrun Jakobsson



Almelin II 100216

Expression



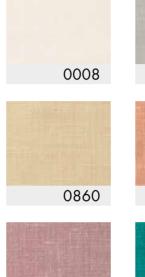
75% polyester/25% linen Material Width 330 cm Weight $130 \, g/m^2$ Alfa value α 0.15 **SOLAR Value Average** Rs + As = 55Flame retardant

Openness factor 13% Five-Zero-Green Oeko-tex REACH Designer Turnable

Yes Yes Yes Studio Almedahls

Yes

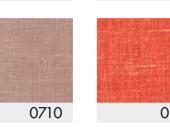
Additional info Washable at 70°C

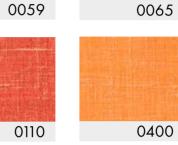






Textured design



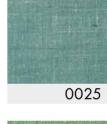


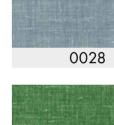


0053





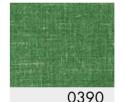












Harvest 101601



Expression Material Width Weight Alfa value **SOLAR Value Average** Flame retardant

Textured design 95% Polyester FR/5% viscose 330 cm $250\,\mathrm{g/m^2}$ α 0.20 $R_s + A_s = 65$ Yes

12% **Openness factor** Five-Zero-Green Yes Νo Oeko-tex REACH Yes

Designer Turnable

Studio Almedahls Yes















Appendix 56 almedahls 57

Earth 101604



Expression Textured design 100% Trevira CS Material Width 330 cm Weight $165 \, g/m^2$ Alfa value α 0.20

SOLAR Value Average $R_s + A_s = 65$

Flame retardant

Openness factor 11% Five-Zero-Green Yes Oeko-tex Νo **REACH**

Designer Studio Almedahls

Turnable

Additional info Washable at 70°C













Rye 101602

0086

0036



Expression Textured design Material 95% Polyester FR/5% viscose Width 330 cm Weight $260\,\mathrm{g/m^2}$ α 0.20 Alfa value

SOLAR Value Average Rs + As = 75Flame retardant







Openness factor

Five-Zero-Green

Oeko-tex

REACH

Designer

Turnable



10%

Yes

Νo

Yes

Yes

Studio Almedahls



Panorama II 101695



Plain design Expression 100% Trevira CS Material Width 310 cm $220 \, g/m^2$ Weight Alfa value α 0.60 **SOLAR Value Average** Rs + As = 75Flame retardant

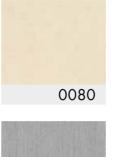
Openness factor Five-Zero-Green Oeko-tex REACH Designer Turnable

0% Yes Yes Yes

Studio Almedahls

Yes

Additional info Washable at 70°C

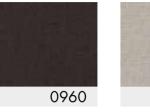


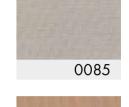


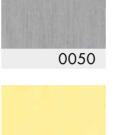




0056







0084



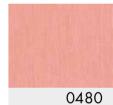


0095

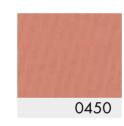




0065

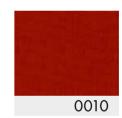


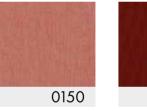
0060









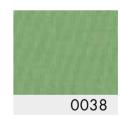


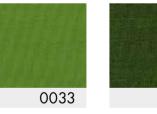




















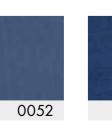


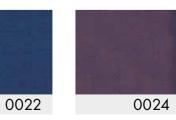


















Velvet 101606

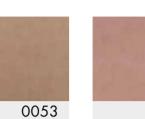


Expression Material Width Weight Alfa value **SOLAR Value Average**

Plain design 100% Polyester FR 140 cm $345 \,\mathrm{g/m^2}$ α 0.65 Martindale

Flame retardant Yes

 $R_s + A_s = 90$ 50000



0029



Openness factor

Five-Zero-Green

Additional info

0025

Designer

Oeko-tex

REACH

Turnable



0064

0%

Yes

Yes

Yes

Yes

Studio Almedahls

Washable at 70°C



0036



0056

8000



0086

0065

Etage 101766



0059

0050

Expression Material Width 300 cm Weight $260 \,\mathrm{g/m^2}$ Alfa value α 0.70 **SOLAR Value Average** Flame retardant Yes

Plain design 100% Polyester FR $R_{s} + A_{s} = 100$

Openness factor Five-Zero-Green Oeko-tex REACH Designer

Studio Almedahls

Turnable Yes

Additional info Washable at 70°C

Dimout

Yes

Yes

Yes



Appendix 60 almedahls 61

Haze 100123



Expression Material Width Weight Alfa value **SOLAR Value Average**

Flame retardant

Textured design 100% Polyester FR 294 cm $300\,\mathrm{g/m^2}$ α 0.70 $R_s + A_s = 100$

Openness factor Dimout Five-Zero-Green Yes Oeko-tex Yes REACH Yes Designer Studio Almedahls

Turnable Yes

Additional info Washable at 70°C





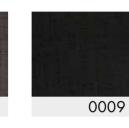
























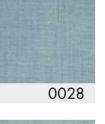






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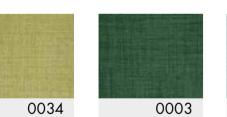


















Moon 101603



Expression Material Width Weight **SOLAR Value Average** Flame retardant

Plain design 100% Polyester FR $300 \, cm$ $285 \, \mathrm{g/m^2}$ α 0.70

Rs + As = 100

Openness factor Five-Zero-Green Oeko-tex

Νo REACH Yes

Designer Studio Almedahls

Turnable

Washable at 70°C **Additional info**

Dimout

Yes













Uni 100132 These colours are available in both 150cm and 300cm width.



Plain design Expression 100% Polyester FR Material Width 300 cm $260 \, g/m^2$ Weight α 0.65 **SOLAR Value Average** $R_s + A_s = 100$ Flame retardant

Dimout **Openness factor** Five-Zero-Green Yes Oeko-tex Yes REACH

Designer Studio Almedahls

Turnable Yes

Additional info Washable at 70°C

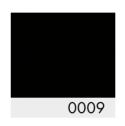


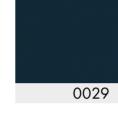














Uni 100204 These colours are only available in 150cm width.



Note 101900



Expression Plain design 100% Polyester Trevira CS Material Width 312 cm Weight $75 \, g/m^2$ α 0.10 Rs + As = 45

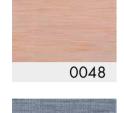
SOLAR Value Average Flame retardant

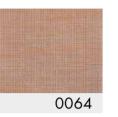
26% **Openness factor** Five-Zero-Green Oeko-tex Yes **REACH**

Designer Studio Almedahls Turnable

Additional info Washable at 70°C



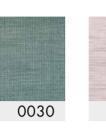




0029



0066



0056

12%

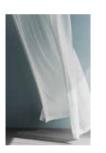


0009









Expression Material Width Weight Alfa value **SOLAR Value Average** Flame retardant

Plain design 100% naNea 300 cm $70 \, g/m^2$ α 0.20 Rs + As = 60

Openness factor Five-Zero-Green **Ocean Safe Certified Cradle to Cradle Gold** REACH

Designer Studio Almedahls

Turnable Yes

Additional info Washable at 70°C

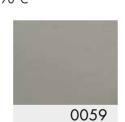












Tilt 101901



Plain design Expression Material 100% Polyester Trevira CS 310 cm Width Weight $205 \, g/m^2$ Alfa value α 0.35 **SOLAR Value Average** $R_{s} + A_{s} = 80$ Flame retardant









Openness factor

Five-Zero-Green

Oeko-tex

REACH

Designer

Turnable

Additional info



3%

Yes

Yes

Yes

Yes

Studio Almedahls

Washable at 70°C



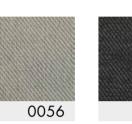








enallea cradle tocradle





CircleRest 101879



Expression Material Width Weight Alfa value **SOLAR Value Average** Flame retardant

Plain design 100% naNea 300 cm 163 g/m^2 α 0.50 $R_{s} + A_{s} = 60$ Yes

OceanSafe

CERTIFIED

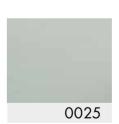
Openness factor 2% Five-Zero-Green Yes Ocean Safe Certified Yes **Cradle to Cradle Gold** REACH Yes

Designer Studio Almedahls **Turnable** Yes

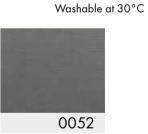
Additional info











Appendix 64 almedahls 65

Billow 101854



0033

0032

Expression Material Width Weight Alfa value Flame retardant

Plain design 100% Polyester Trevira CS 305 cm $250 \,\mathrm{g/m^2}$ α 0.60

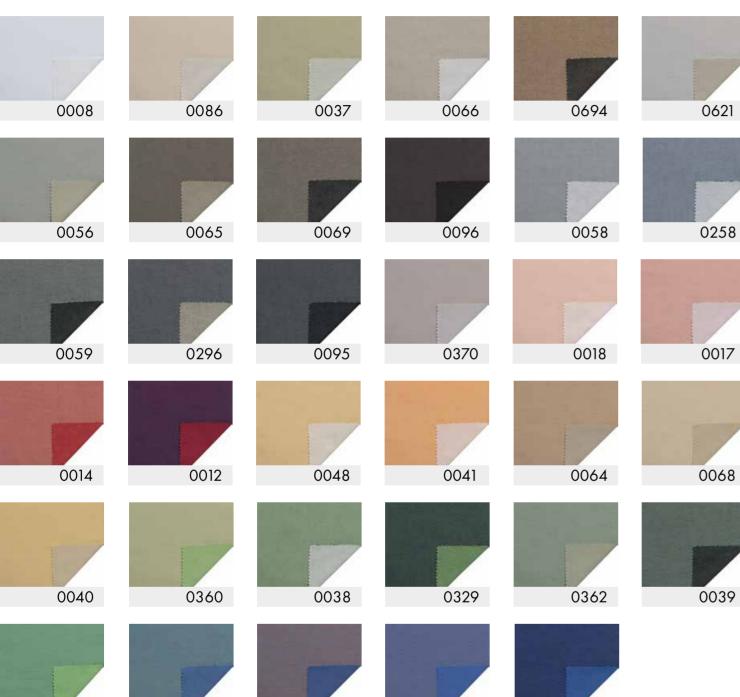
Yes

Openness factor 0% Five-Zero-Green Yes Oeko-tex Yes REACH Yes

Designer

Turnable

Additional info



0024

Appendix 66 almedahls



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