



Wuchang 1002017-0054

Wuchang by Josefine Wiel Fredén was originally a part of a collection inspired by traditional dyeing techniques from India and Japan. When making the collection she decided to let destiny rule to create a feeling of freedom and randomness in the patterns. Wuchang was created by using a resist printing technique which generated the naturally cracked texture, reminding of dry clay. The carefully chosen colour scheme is derived from nature as hues of soil, stone and metal.

We thought you'd like...

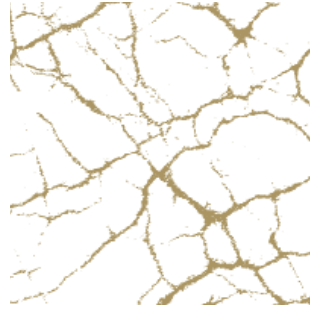
- the soothing impression and timeless expression
- the light filtering properties
- the natural colour scheme



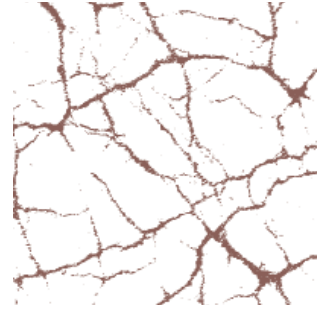
0008



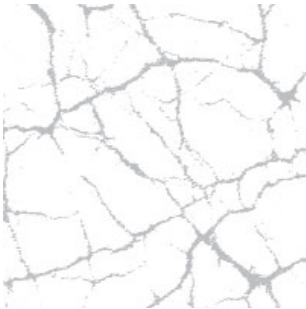
0006



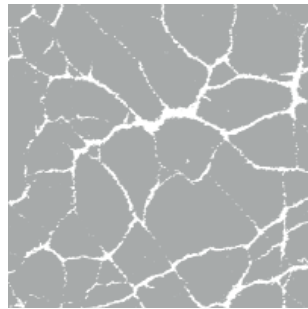
0043



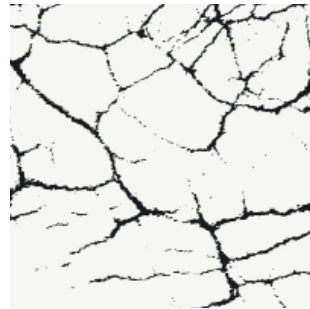
0061



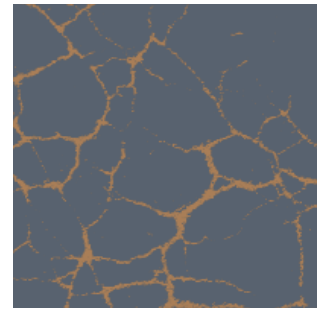
0058



0005




0009



0054

Product Specification

Design	Josefine Wiel Fredén
Material	100% Polyester Trevira CS
Light transmission	Transparent
Repeat	90 cm, 35,5 inch
Width	140 cm, 55 inch
Weight	140 g/m ² , 4,1 oz/yd ²
Light fastness SS-EN ISO 105-B02 (scale 1-8)	5-6
Colour fastness to laundering SS-EN ISO 105-C06 (scale 1-5)	4-5
Shrinkage SS-EN ISO 6330+A1	<2%
Care instructions	 Can be washed in 70°C
Fire resistance standard	IMO part 7
Sound Class SS-EN ISO 354	E
Ökotex	Yes
Certificates	SS-EN ISO 14001:2004